

CONTOURING

CHEEKS



DRAW A LINE OF CONTOUR 2-3 SHADES DARKER THAN YOUR SKIN TONE AT AN ANGLE FROM TOP OF THE EAR TO CORNER OF MOUTH (GOING LIGHTER AS IT REACHES THE MOUTH AREA SO THE CONTOUR LINE CAN DISAPPEAR BEFORE HITTING LAUGH LINE). THIS STEP CHISELS THE HOLLOW OF THE CHEEKS.

FOREHEAD



CONTOUR THE TEMPLES AND TOP OF FOREHEAD (ALONG HAIRLINE) TO MINIMIZE A LARGE FOREHEAD AND GIVE A "3-D" EFFECT.

JAWLINE



APPLY THE SAME POWDER ALONG THE JAWLINE UNDER THE EAR AND CONNECTING TO THE CHIN TO CHISEL THE JAWBONE.

JAWLINE



BLEND THE JAW CONTOUR DOWN TO THE NECK TO AVOID A HARSH LINE.

NOSE



STARTING AT THE INNER CORNER OF THE EYEBROW, USE A NARROW BRUSH AND DRAW A CONTOUR LINE DOWN THE BRIDGE OF THE NOSE. DO THE SAME ON THE OTHER SIDE OF THE NOSE SO YOU HAVE TWO PARALLEL LINES RUNNING DOWN THE BRIDGE OF THE NOSE.

NOSE



APPLY CONTOUR ON THE BOTTOM OF THE NOSE TO CONNECT THE TWO PARALLEL LINES AND TO MAKE THE NOSE APPEAR SHORTER IF YOU HAVE A LONG NOSE.

HIGHLIGHTING

BEFORE



NOSE



HIGHLIGHT THE ENTIRE LENGTH OF THE BRIDGE OF THE NOSE, FROM THE AREA BETWEEN BROWS ALL THE WAY TO TIP. THIS WILL HIGHLIGHT THE BRIDGE OF THE NOSE AND ACCENTUATE THE CONTOUR LINES TO MAKE IT APPEAR THINNER.

CUPID'S BOW & CHIN



HIGHLIGHT THE CUPID'S BOW ABOVE CENTER OF LIP TO CREATE A POUT, AND HIGHLIGHT CENTER AREA OF CHIN TO BALANCE THE FACE.

EYES & CHEEKBONES



HIGHLIGHT UNDER EYES, ACROSS TOP OF CHEEKBONES, AND DOWN TOWARD APPLE OF CHEEKS TO BRIGHTEN UNDER EYES AND MAKE THE CHEEKBONES APPEAR RAISED.

LAUGH LINE



HIGHLIGHT THE LAUGH LINE AREA (FROM BESIDE THE NOSEIL DOWN TO CORNER OF MOUTH) TO MAKE THEM APPEAR LESS DEEP OR SHADOWY.

CHEEK



USE WHAT'S LEFT ON THE BRUSH TO CLEAN UP UNDER THE CHEEK CONTOUR AND SHARPEN.

FOREHEAD



HIGHLIGHT BETWEEN BROWS TO CENTER OF FOREHEAD, AND FAN TOWARD THE ARCH OF THE BROWS TO MAKE THE BROWS APPEAR BOLDER AND CLEAN.

ALL-OVER



USE A SHIMMERY HIGHLIGHT TO DUST LIGHTLY ALL OVER THE PREVIOUSLY HIGHLIGHTED AREAS FOR A POP OF SHINE.

PRO TIP



REMEMBER, DO NOT ADD SHIMMER TO LAUGH LINES, WRINKLES OR AREAS WITH EXTREMELY VISIBLE PORES OR BUMPS.